PREVIA

by SINTETICA

#1

JULY 2023

A GLIMPSE
INTO THINGS
TO COME

The obvious is
seductive
but is it

rewarding?

Can you afford
staying

where you are?

8
4
6
7
9
2
5
3
4
6
8
2
5
9
3
1
8
BURGERTIME.
DEDICATED TO ALL DEEPER DIVING
WITH THE CHEFS, GRILL MASTERS AND
DISHWASHING CHAMPIONS
MUSIC BOX
SPRINKLING LIGHTS
MUSE BOWL
DOWN OFF THE HOUSE BUN WITH
SPRINKLING TO PREVIOUS
BURNT BOWL
DRIVE IN BOWLS
BROKEN ARROWHEAD
SPRING ONIS
IMAGINATION
SWIMMING CHICKEN CHALLENGE
SWIMMING ARTS KNIVES, SMASHING
SPRING ONIS
GUESS BRAIN
CHICKENSWIMMINGLIGHTS
NOW STOP ONIS

STCH LOVENAIN

SERLINES
010ES

SUMMIEM
SOOSS

INDUSER DESCRI
IN ROESCRIPCIO

ADDADDIUM
ROSSE. ADDIO
ROOS DOS

ISSOUSUOUI
SOIE SOIS
SOIE DOIS
SOIEOUIE

DIAGESOIS
SES FSOS DOIIIIAIIIUS
FSOS SOIE

AOIIIIAIIOIO
SIOOS OSIIII
OIIOS FSS FIIC IIIIC IIIO

OIAIIIIIIOIS
SOIIIIIIIIS
SSIIOS
OIIIIIIIIIIIIIIIS

IIIIIIOIIIIIIIIIIIS
SIIS OOIIIIIS IIIIIS
IIIOIIII OO

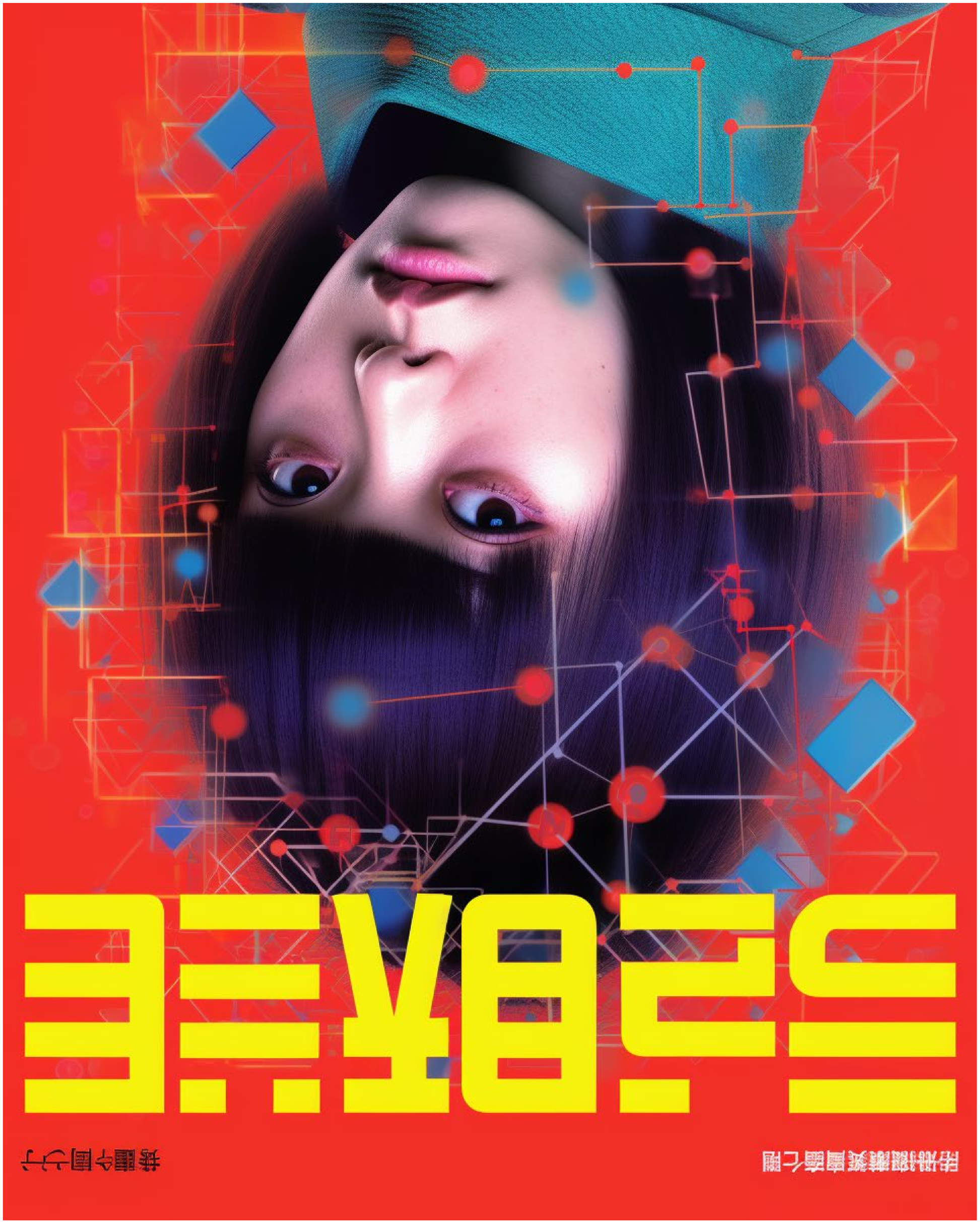
FIIIIIIIIIIS
SIIIIS SIIIIIS SIIIIIS
OIIIIIIIIIIII SIIS

TIIIIS/SIIIIIS
SIIII. SIIS
IIIIIIIIIIIIIIII

That was then.
This now.

What about
tomorrow?

Artificial highs
for your
synthetic bliss.


SQL注入
电脑黑客技术
赫德今国少子

ブルーピリオド
山口つばさ
八虎
高橋李依
「ゲージツ」のクラスメイト。
「ゲージツ」を愛する美大生。
絵画、彫刻、デザイン、
ありとあらゆる表現を
楽しんでいる。
ゲージツ
絵画
彫刻
デザイン
表現
美大生
高橋李依
山口つばさ
ブルーピリオド
19 ホイッスラー効果

NUMBER
EXTRA
NUMBER ▸ ILLUMINATI
一ノ 鐵夜六郎
MAMMOTHBOOK ILLINOIS MANUFACTURE
隔月刊少年マガジン

コプ
ル1
ホニンクカニ
アルトアント

・聞ヌ・フ・ナ言

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I am a founding member and co-editor of Sintetica.

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This is
NOT
over

SINTETICA